

Fenton Ladies Choir - Source 1



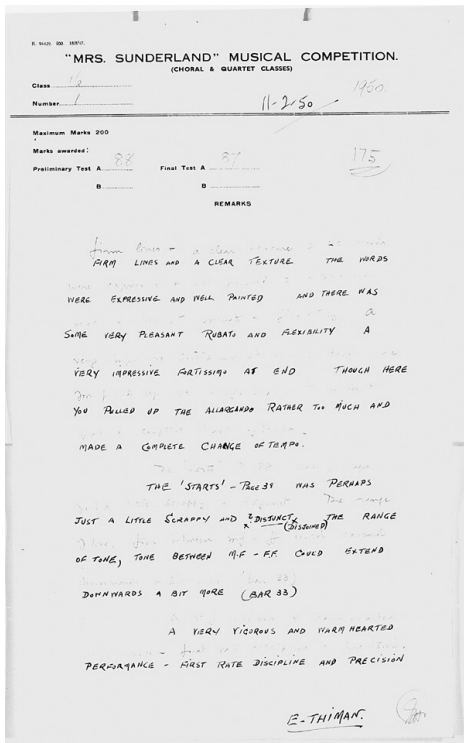
Creditable Performances
 There were twenty-two choirs in this class. The Fenton Ladies' Choir, conducted by Mr. J. Durran, consisting of twenty-eight young Huddersfield singers, made a most creditable public debut, gaining a total of 160 marks in the preliminary rounds, which placed them half-way up the table.

1947 – Fenton Ladies Choir, correspondence and papers, KC33/1/023, Kirklees (GB 204)



1927-1956, Fenton Ladies Choir, correspondence and papers, KC33/1/031, Kirklees (GB 204)

1927-1956, Fenton Ladies Choir, correspondence and papers, KC33/1/012, Kirklees (GB 204)



Transcription: “Mrs Sunderland” Musical Competition (Choral and Quartet classes)

Class: 16 **Date:** 11.02.50
Number: 1
Maximum Marks: 200
Marks Awarded:
Preliminary Test A: 88 **Final Test A:** 87 = 175
Remarks:

Firm lines and a clear texture, the words were expressive and well painted and there was some very pleasant rubato and flexibility. A very impressive fortissimo at end. Though here you pulled up the Allargando rather too much and made a complete change of tempo. The ‘Starts’ p.3 was perhaps a little scrappy and disjointed. The range of tone between MF – FF could extend downwards a bit more (bar 33). A very vigorous and warm hearted performance – first rate discipline and precision. E. Thiman.

1927-1956, Fenton Ladies Choir, correspondence and papers, KC33/1/035, Kirklees (GB 204)